







## **ANNEXURE-I TEAM REGISTRATION FORM (Submit in Duplicate)**

1. Name of the University:	•••••	·····	•••••		
2. Number of Participants:					
Consist of Team Members	Male	Female	Total		
Student Participants					
ecompanists (Students + Professionals)					
Team Manager/Contingent In-charge					
Total composition of Contingent					
(The maximum strength of the	contingent of each	university can be 49			
(in case the university is participa	ting in Folk/Tribal	Dance, the continge	ent		
size may be maximumup to 58) include					
Name of the Dean, Student's Welfare and	Address with P	hone Number and	d Email ID:		
Name of the Contingent in-charge and Address with Phone Number and Email ID:					
TRAVEL PLANS TO SIS	TER NIVEDITA	UNIVERSITY			
		101(1) 21(2111			
Arrival at					
Date of Arrival:					
Date of Departure	Departur	e Time			
IE DUC.					
IF BUS:					
Arrival Date & Time.					
Departure Date & .Time	•••••	•••••	•••••		
IF TRAIN:					
Arrival Train Name / Number:					
Date & Time					
Departure Train Name/Number					
Date & Time					
(Signature of Dean Students Welfare/Cul-	tural Coordinato	or)			

#### Official Stamp:

Imp: Please mail/email a copy of this completed form to: unifest@snuniv.ac.in on or before 25th December 2024.









# ANNEXURE-II (A) Eligibility Certificate: PARTICIPANTS & ACCOMPANISTS (Individual Form)

General Information:					
University Name:					
Personal Information:	Photo				
1. Name of Participant:					
2. Sex: Male/Female:					
3. Father's/Mother's Name.					
4. Date of Birth as per X Board Certificate (attach an attested copy) DD/MM/Y	YY				
5. Age as on1st of July, 2024: Months Days					
6. Year of passing XII (+2) standard: DD/MM/YY					
7. Course/Class in which studying: Course					
8.Department/College.					
9. Aadhar (Indian Students) or Passport no. (International Students)					
10. Whether a participant or an accompanist?					
11. Telephone NoMobile					
12. E-mail ID:					
The above particulars furnished by me are correct and true to the best of my knowledge.  (Signature of Student Participant/Accompanist)  Certified that the particulars provided above have been verified and found to be correct to the best of my knowledge.  (Director/Dean/Principal)  (DSW/Cultural Coordinator)  Official Seal					
FOR OFFICE USE ONLY: Eligible / Not Eligible: (Reason, if not eligible)					
Authorized S	Signature				

# ANNEXURE-II (B)







Name of the Contingent In Charge (S):....

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University Name:

	InjoT			
	ibndəM			
Fine Art	noitallatini			
	<b>Spot photography</b>			
	Rangoli			
	Cartooning			
	makingClay modelling			
	Poster			
	Collage			
	On the spot painting.			
Theatre	Mimicry			
	əmiM			
	Skits			
	Опе астріяу			
	Dne act			
2	Debate			
Dance Literary	Elocution			
=	ziuQ			
2	Classical dance			
_a	Folk/tribal dance			
	Western instrumental (solo)			
	Folk orchestra			
	Group song (western)			
	Group song (indian)			
U	Western vocal (solo)			
Music	Light vocal (indian)			
	Classical instrumental solo (non-percussion)			
	Classical instrumental (percussion)			
	Classical vocal solo (hindustani/karnatak)			
	Put p for participants and a for accompanists			
	Name of the participating student			

oN.IZ

# **DECLARATION**

events as per Sister Nivedita University, DG Block (Newtown), Action Area I, I do hereby declare that the above.....participants are bonafide regular students 1/2, Newtown, New Town, Chakpachuria, West Bengal 700156 Kolkata - 7000156 ................University and are eligible to participate in the above marked (P/A)









## ANNEXURE-III Curriculum Vitae of Participant / Accompanying Artist

Note: This Proforma is to be filled in by each member of the Contingent			
1. Name:			
2. University:			
3. Class Studying:			
4. Residential Address:			
5. Contact No:			
6. No.of times participated in Zonal/National Fe			
7. Performance and Distinction earned in the fie			
8. Distinction in other fields, if any:			
(Director/Dean/Principal)	(DSW/Cultural Coordinator) Official Seal		
	Omeiai Scai		
FOR OFFICE USE ONLY: Eligible / Not	Fligible:		

**Authorized Signature** 









**Authorized Signature** 

#### ANNEXURE-IV MASTER ENTRY FORM

Please 1	Theatre Dance tick one of the main categories of the e		,	Fine Artse name withi
itegory	r. Fill in separate form for all the main ca	ategory Items,	say Music, the	
	hen accompanist in One Act Play, Weste			
Cut-o	off Date for Age: Student should not ha	ive born befo	re 1.7.1999	
S.No.	Name of the Participant (Please write in block letters your name as you would like it to be written on the Certificate, check the spellings)	Date of Birth	Item(s) in which Participating as a Participant	Item(s) in which Participating as an Accompanist
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.	_			
10.				
11.				
12.				
13.				
14.	MASS.			
15.		1		









FINAL REGISTRATION FORM (To be submitted to the Venue-in-Charge while reporting for participation) University Name:..... Name of the Team Manager: Event: Music Theatre Dance Literary Fine Arts LIST OFPARTICIPANTS (Please submit Synopsis in English along with this form in case of Theatre and Dance Events) M/F Name of the Participant Father's / **Date of Birth** Remarks (In Block Letters) **Mother's Name** (For Office Use) Father's / Mother's Name of the Student / Date of Remarks Accompanists (In Block M/F **Professional** Birth (For Office Use) Name Letters) Date & Time..... Signature of Team Manager FOR OFFICE USE ONLY: Eligible / Not Eligible:

(Reason, if not eligible.....)









### **CHECK LIST**

No.	Particulars Particulars	To be submitted to	
1.	Annexure I, II (A), II(B), III & IV duly signed & stamped	Registration Desk	
	by Dean / Director - Student Welfare or equivalent		
2.	2 sets of Self attested & duly signed & stamped by	Registrati on Desk	
	Dean / Director - Student Welfare or equivalent copies		
	of the following:		
	Date of birth certificate or Xth Certificate /		
	Admit card with Date of birth mentioned		
	Xth, XIIth Mark sheet		
	University Identity Card		
	Aadhar Card (for Indian students) or Passport		
	for International Students		
3.	Flags - 1	Registration Desk	
	(One flag should be kept/retained with the		
	participating team for cultural procession)		
4.	Receipt of registration fee as applicable for the festival	Registration Desk	
5.	Receipt of AIU Annual Subscription Fee	Registration Desk	
6.	2 Photograph of each participants	Registration Desk	
7.	Annexure V	At the respective venues	
		of event	
8.	English transcript of Theatre & Dance Events	At the respective venues	
		of event	